This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

+ *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.

+ *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.

+ *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.

+ *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at `http://books.google.com/`

FINE ARTS LIBRARY
FL 1669 7

SAINT-GAUDENS MEMORIAL EXHIBITION

5413
S13n

From the Library of the
Fogg Museum of Art
Harvard University

THE METROPOLITAN MUSEUM OF ART

CATALOGUE
OF A
MEMORIAL EXHIBITION
OF THE WORKS
OF
AUGUSTUS SAINT-GAUDENS

NEW YORK : MDCCCCVIII

FOGG ART MUSEUM
HARVARD UNIVERSITY

SECOND ISSUE: INCLUDING OBJECTS RECEIVED TOO LATE TO BE CATALOGUED IN THE FIRST ISSUE, A SHORT BIBLIOGRAPHY, AND AN INDEX

Gift - Harvard Cell Library
20 P25
5413
S13n

D. B. UPDIKE, THE MERRYMOUNT PRESS, BOSTON

COMMITTEE ON THE EXHIBITION

Daniel Chester French, CHAIRMAN
Frederick S. Wait, TREASURER
Henry W. Kent, SECRETARY

Herbert Adams
Karl Bitter
Kenyon Cox
Frederick Crowninshield
Frederick Dielman
John La Farge
Lorado Taft
James E. Fraser
Louis Saint-Gaudens
Richard Watson Gilder
Cass Gilbert
Charles W. Gould
Charles Grafly
George F. Kunz
Frank Millet
Charles A. Platt
Spencer Trask
Frederick S. Wait
John Q. A. Ward
Arthur Whiting

EX-OFFICIO MEMBERS

J. Pierpont Morgan, President
Robert W. De Forest, Secretary
Sir C. Purdon Clarke, Director
Edward Robinson, Assistant Director
} *of the Metropolitan Museum of Art*

Edward D. Adams
Charles F. McKim
William C. Osborn
} *Committee on Sculpture*

MEMORIAL EXHIBITION
OF THE WORKS
OF
AUGUSTUS SAINT-GAUDENS

1

BERNARD P. E. SAINT-GAUDENS
Bronze bust, signed and dated 1867. H. 15 *in. Three-quarters size, directed and looking left.*

Inscription
BERNARD P. E. SAINT-GAVDENS.

Signature
A. ST. G. FECIT. 1867.

Lent by Mrs. Augustus Saint-Gaudens.

NOTE. *Father of the sculptor.*

2

SILENCE
Marble statue, signed and dated 1874. *Heroic size. Female figure standing, dressed in long chiton, directed and facing to front; over the head a cloak which partially covers the face; the right hand raised, forefinger on lips, the left fore-arm raised and extended.*

Signature (in script)
AUG. S^{T}. GAUDENS FECIT. ROMA 1874.

Lent by the President and Trustees of the Grand Lodge of Free and Accepted Masons of the State of New York.

3

WILLIAM MAXWELL EVARTS

Marble bust, signed and dated 1874. H. 23 *in. Head directed and looking two-thirds to the left; undraped; shoulders undercut to form square pedestal.*

Signature (*in script*)
AUG. SAINT-GAUDENS, ROMA, 1874.

Lent by Miss Mary M. Evarts.

NOTE. *The order was given in Rome, the modeling being done in New York immediately after Mr. Saint-Gaudens's return from Italy. It was his first commissioned portrait bust.*

4

DAVID MAITLAND ARMSTRONG

Bronze plaque, low relief, signed and dated New York, June, 1877. H. 7 *in.;* W. 4⅜ *in. Head, in profile, directed to the right. Palette in upper right-hand corner.*

Inscription
DAVID MAITLAND ARMSTRONG. NEW-YORK JVNE MDCCCLXXVII.

Signature
AVG. SAINT-GAVDENS SCVLPTOR.

Lent by Mr. D. Maitland Armstrong.

5

WILLIAM GEDNEY BUNCE

Bronze plaque, low relief, signed and dated Paris, 1877. H. 6¾ *in.;* W. 5¼ *in. Head and shoulders,*

in profile, directed to the right; wearing hat. Sail-boat in lower right-hand corner.

Inscription

MY FRIEND WILLIAM GEDNEY BVNCE. PARIS MDCCCLXXVII.

Signature

AVGVSTVS SAINT-GAVDENS FECIT.

Lent by Mr. W. G. Bunce.

6

GEORGE WILLOUGHBY MAYNARD

Bronze plaque, low relief, signed and dated Paris, June, 1877. H. 8 ¼ *in.;* W. 5¾ *in. Head and shoulders, in profile, directed to the left.*

Inscription

PARIS JVNE MDCCCLXXVII. MON AMI GEORGE WILLOVGHBY MAYNARD.

Signature

AVGVSTVS SAINT-GAVDENS.

Lent by Mr. G. W. Maynard.

7

WILLIAM L. PICKNELL

Bronze plaque, in low relief, signed and dated 1877. H. 7⅝ *in.;* W. 4⅞ *in. Head and shoulders, in profile, turned and looking to the right. Palette and brushes indicated in lower left corner.*

Inscription

WILLIAM L. PICKNELL. PAYSAGISTE. PARIS, JVNE MDCCCLXXVII.

Signature
AVGVSTVS SAINT-GAVDENS.
Lent by Mrs. Augustus Saint-Gaudens.

8

MISS HELEN MAITLAND ARMSTRONG
Bronze plaque, low relief, signed and dated 1878. H. 6¼ *in.*; W. 5½ *in. Head and shoulders of little girl, side view, head in profile, directed and looking left. Coat of arms in upper left corner.*

Inscription
TO D. M. A. SOVVENIR OF THE SCVLPTOR. HELEN MAITLAND ARMSTRONG.

Signature
AVG. SAINT-GAVDENS FECIT 1878.
Lent by Mr. D. Maitland Armstrong.

9

CHARLES FOLLEN McKIM
Bronze plaque, low relief, signed and dated Paris, August, 1878. H. 7½ *in.*; W. 5 *in. Head and shoulders, side view, head in profile, directed to the right. A palette with brushes in lower right corner.*

Inscription
MY FRIEND CHARLES MACKIM ARCHITECT. PARIS AVGVST MDCCCLXXVIII. IN SOVVENIR OF THE TEN JOLLY DAYS PASSED WITH YOV AND THE ILLVSTRI-

OVS STANFORD WHITE IN THE SOVTH OF FRANCE.

Signature
AVGVSTVS SAINT-GAVDENS FECIT.
Lent by Mr. C. F. McKim.

10

AUGUSTUS SAINT-GAUDENS
CHARLES F. McKIM AND
STANFORD WHITE. (CARICATURE)
Bronze medallion, dated 1878. D. 6 *in.*
Lent by Mrs. Augustus Saint-Gaudens.

11

DOCTOR WALTER CARY
Bronze plaque, low relief, signed and dated Paris, 1879. H. 9⅜ *in.;* W. 6¾ *in. Head and shoulders, side view, head in profile, directed to the right; wearing hat. At left, coat of arms.*

Inscription (below)
WALTER CARY M.D. MDCCCLXXIX

Signature (above)
AVGVSTVS SAINT-GAVDENS FECIT. PARIS.
Lent by Mr. Thomas Cary.

12

RICHARD WATSON GILDER, WIFE
AND INFANT SON
Bronze plaque, low relief, signed and dated Paris,

1879. H. 8½ *in.*; W. 17 *in. Quarter length, in profile, mother and son at the left, directed to the right; Mr. Gilder at the right, directed to the left.*

Inscription

RICHARD WATSON GILDER HIS WIFE HELENA DE KAY AND RODMAN DE KAY GILDER. PARIS MDCCCLXXIX.

Signature

AVG. SAINT-GAVDENS SCVLPTOR.

Lent by Mr. R. W. Gilder.

13

RODMAN DE KAY GILDER

Bronze plaque, low relief, signed and dated Paris, 1879. H. 13½ *in.*; W. 15⅜ *in. Head of little boy, in profile, directed to the right.*

Inscription

RODMAN DE KAY GILDER. PARIS SEPTEMBER 1879.

Signature

FE (*monogram:* A ST G) CIT.

Lent by Mr. R. W. Gilder.

NOTE. *A detail from the group described in Number* 12, *but more fully carried out.*

14

MISS MARIA M. LOVE

Bronze plaque, low relief, signed and dated Paris, 1879. H. 9⅜ *in.*; W. 6⅝ *in. Head and shoulder,*

side view, head in profile, directed right, looking down. Upper left corner, coat of arms; upper right, ribbon with legend OMNIA VINCIT AMOR.

Inscription (below)
MARIA M. LOVE. PARIS MDCCCLXXIX.

Signature
(*Monogram:* A ST G) FECIT.

Lent by Mr. Thomas Cary.

15

FRANCIS DAVIS MILLET

Bronze plaque, signed and dated Paris, March, 1879. H. 10½ *in.;* W. 6¾ *in. Head and shoulders, side view, directed to the right, head in profile. Palette and brushes in lower right corner.*

Inscription
FRANCIS DAVIS MILLET. AETATIS SUE XXXII. PARIS. MARCH MDCCCLXXIX.

Lent by Mr. F. D. Millet.

16

THEODORE DWIGHT WOOLSEY
FORMER PRESIDENT OF YALE UNIVERSITY

Marble half statue, signed and dated 1875-1879. H. 29⅜ *in. Torso directed to the front, head inclined forward and to the left; arms folded, right hand holding book; doctor's gown.*

Signature
AVGVSTVS SAINT-GAVDENS FECIT. MDCCCLXXV-MDCCCLXXIX. (*On back, monogram:* A ST G.)
Lent by Yale University.

17

BENJAMIN GREENE ARNOLD
Marble bust, signed, not dated. [187?] H. 21 *in. Head directed and looking slightly to the left.*

Signature
AVG. SAINT-GAVDENS.
Lent by Mrs. Fraser-Campbell.

18

ADMIRAL DAVID GLASGOW FARRAGUT
Plaster cast from a bronze statue, signed and dated Paris, 1879-1880. *Heroic size. Body directed to the front, head and eyes a little to the right; uniform of United States Admiral, sword at side, the skirt of the coat turned back on one side as if blown by the wind; right arm straight at side, hand closed; left raised to waist-line, with telescope in hand; feet slightly separated as if steadying the poise on an unstable base. Low rectangular plinth.*

Signature (on bronze base)
MODELLED BY AVG. SAINT-GAVDENS PARIS MDCCCLXXIX-MDCCCLXXX.
Cast made by permission of Commissioner of Parks, Borough of Manhattan.

NOTE. *The original monument stands at the northeast corner of Madison Square Garden, New York City. The stone pedestal forms a semicircular seat, divided by the pier upon which the figure stands, and terminating at either end in carved dolphins. Upon the central pier is a symbolic sword, plunged down through the waves which flow across it and over two seated female figures carved in low relief at either side. The seat is raised three steps from the level of the park, and the space about its foot is paved with pebbles in which a bronze crab is sunk. The inscription which completes the decoration of the stone seat-back reads in part as follows:*

DAVID GLASGOW FARRAGVT. THAT THE MEMORY OF A DARING AND SAGACIOVS COMMANDER AND GENTLE GREAT-SOVLED MAN WHOSE LIFE FROM CHILD-HOOD WAS GIVEN TO HIS COVNTRY BVT WHO SERVED HER SVPREMELY IN THE WAR FOR THE VNION MDCCCLXI-MDCCC-LXV MAY BE PRESERVED AND HONORED ...HIS COVNTRYMEN HAVE SET VP THIS MONVMENT A.D. MDCCCLXXXI. BORN... MDCCCI. (*Follows a biographical sketch.*) DIED ...MDCCCLXX.

This was the first statue commissioned from Saint-Gaudens for a public place. It was modeled in Paris, exhibited there in the Salon of 1880, *and unveiled in New York in* 1881, *marking an epoch in American sculpture and decorative art.*

19

ADMIRAL DAVID GLASGOW FARRAGUT

Bronze cast of the model for the head, without signature or date. Copyrighted 1908. H. 12 *in.*

Lent by Mrs. Augustus Saint-Gaudens.

NOTE. *The statue as completed for the monument is dated* 1879-1880. *See Number* 18.

20, 21

JOHN S. SARGENT

Bronze medal, low relief, signed and dated Paris, July, 1880. D. 2⅞ *in. Sketch of head, in profile, directed to the right.*

Inscription

MY FRIEND JOHN SARGENT. PARIS JVLY MDCCCLXXX. BRVTTO RITRATO.

Signature

FECE A ST G.

Lent by Mrs. Augustus Saint-Gaudens.

22

DR. HENRY SCHIFF

Bronze plaque, low relief, dated Paris, May, 1880. H. 10 ¾ *in.;* W. 11¼ *in. Half length, side view, head profile, directed to the right. Figure of toad introduced at the right.*

Inscription

ALL' AMICONE DOTTORE HENRY SCHIFF AETATIS XXXXVII. DEI ROSPI DI ROMA E DEI PVZZI ROMANI AMANTE. DE FILOSOFIA E DI BELLE ARTI DILETTANTE. DEL TIPO GATTESCO INAMORATO: IN PARIGI NEL MESE DI MAGGIO DELL' ANNO MDCCCLXXX.

(TRANSLATION: *To the dear friend Doctor Henry Schiff at the age of forty-seven. Lover of the toads and smells of Rome, dilettante in philosophy and the fine arts, admirer of the feline type: in Paris in the month of May of the year* MDCCCLXXX.)

Signature

FECE AVGVSTVS SAINT-GAVDENS.

Lent by Mrs. Augustus Saint-Gaudens.

NOTE. *A reduction is in the Luxembourg.*

23

CHILDREN OF PRESCOTT HALL BUTLER

Bronze low relief, signed and dated New York, October, 1880—*March,* 1881. H. 24 *in.;* W. 35½ *in. Figures of two little boys in Highland costume; three-quarters length, three-quarters to the right, heads in profile; right arm of elder boy about shoulders of younger. In upper left corner, an endless knot with legend* DABIT DEVS HIS QVOQVE FINEM.

Inscription

(*Left*) CHARLES STEWART BVTLER IN HIS FOVRTH YEAR. (*Right*) LAWRENCE SMITH BVTLER IN HIS SIXTH YEAR. (*Below*) TO MY FRIEND PRESCOTT HALL BVTLER SIXTH OF JVLY EIGHTEEN HVNDRED AND EIGHTY. MARCH TWENTY SIXTH EIGHTEEN HVNDRED AND EIGHTY ONE.

Signature
(*Upper right corner, monogram* A ST G) FECIT.
(*Below*) MODELLED BY AVGVSTVS SAINT-GAVDENS NEW YORK OCTOBER EIGHTEEN HVNDRED AND EIGHTY. MARCH EIGHTEEN HVNDRED AND EIGHTY ONE.

Lent by Mrs. P. H. Butler.

24

CHILDREN OF PRESCOTT HALL BUTLER

A replica in marble of Number 23, *presented to the Metropolitan Museum of Art by Mr. Jacob H. Schiff.*

NOTE. *A bronze reduction is in the Luxembourg.*

25

JOSIAH GILBERT HOLLAND

Plaster cast of plaque (stained to resemble bronze), low relief, signed and dated New York, 1881. H. 15½ *in.;* W. 10¾ *in. Head and shoulders, side view, head in profile, directed to the right.*

Inscription
ET VITAM IMPENDERE VERO. JOSIAH GILBERT HOLLAND AT THE AGE OF FIFTY-SEVEN. NEW-YORK A.D. MDCCCLXXVI.

Signature
FECIT (*monogram:* A ST G) 1881.

Lent by Mr. Bleecker Van Wagenen.

26

MRS. CHARLES CARROLL LEE AND MISS LEE

Bronze plaque, low relief, signed and dated New York, 1881. H. 14¼ *in.;* W. 23¾ *in. Two busts at either end of plaque, side view, heads in profile; Mrs. Lee at right, directed left, Miss Lee at left, directed right. Between them, a shield, crest, and narrow ribbon scroll.*

Inscription

(*Upper left corner*) SARAH REDWOOD LEE AETATIS XVI. (*Upper right corner*) HELEN LEE AETATIS XXXVIII. (*Below*) NEW YORK MDCCCLXXXI. MODELLED BY AUGUSTUS SAINT-GAUDENS FOR HIS FRIEND DOCTOR CHARLES CARROLL LEE.

Lent by Mrs. Charles Carroll Lee.

27

MISS SARAH REDWOOD LEE

Bronze plaque, low relief, signed. [1881.] *Three-quarters length, three-quarters to the right, head in profile, hands clasped before her.*

Inscription

SARAH REDWOOD LEE AT THE AGE OF SIXTEEN.

Signature

(*Monogram:* A ST G) FECIT.

Lent by Mr. Charles Deering.

28

SAMUEL GRAY WARD

Bronze plaque, signed and dated New York, May, 1881. H. 18⅞ *in.;* W. 14⅛ *in. Three-quarters length; three-quarters to the right, head in profile, left hand clasping right wrist.*

Inscription

SAMVEL GRAY WARD. NEW YORK MAY MDCCCLXXXI.

Signature

FE (*monogram:* A ST G) CIT.

Lent by Mr. Thomas W. Ward.

NOTE. *A reduction is in the Luxembourg.*

29, 30

CARYATIDES FOR RESIDENCE OF CORNELIUS VANDERBILT, NEW YORK

Two plaster casts from models, without signature or date. [1881?] *Total* H. 1 *ft.* 16½ *in. Standing within shell-lined niches, female figures in classic drapery supporting (in the original) the ends of the mantel-piece with their uplifted arms; one, with head bowed on breast, the other with head inclined to the right.*

Inscription above latter

AMOR.

Lent by Mrs. Augustus Saint-Gaudens.

NOTE. *The latter caryatid is seen at the left of the portrait of Mr. Saint-Gaudens by Mr. Cox.*
The marble mantel-piece of which the finished statues

form part was executed in collaboration with John La Farge about 1881.

31

HOMER SCHIFF SAINT-GAUDENS
Bronze, low relief, dated New York, February, 1882. H. 20½ *in.;* W. 16½ *in. Infant, seated in armchair, half length, side view, directed to the left, head in profile, looking left, hand on arm of chair.*

Inscription
TO MY FRIEND DOCTOR HENRY SCHIFF THIS PORTRAIT OF MY SON HOMER SCHIFF SAINT-GAVDENS AT THE AGE OF SEVENTEEN MONTHS.

Signature
AVGVSTVS SAINT-GAVDENS NEW YORK. FEBRVARY MDCCCLXXXII

Lent by Mrs. Augustus Saint-Gaudens.

32

HOMER SCHIFF SAINT-GAUDENS
A replica in marble of Number 31, *presented to the Metropolitan Museum of Art by Mr. Jacob H. Schiff.*

NOTE. *A bronze reduction is in the Luxembourg.*

33

COMMODORE VANDERBILT
Bronze plaque, low relief, signed and dated New

York, 1882(?). *Head and shoulders, three-quarters to the right, head directed three-quarters right. Background of oak-leaves and acorns; shield and crest in lower right corner.*

Inscription

CORNELIUS VANDERBILT IN HIS LXXIXTH YEAR. NEW YORK 1873.

Signature

(*Monogram:* A ST G) FECIT 1882 (?).

Lent by Mrs. Cornelius Vanderbilt.

NOTE. *The last figure of date of execution is blurred.*

34

SONS OF CORNELIUS VANDERBILT

Bronze plaque, low relief, signed and dated New York, March, 1882. H. 16 *in.*; W. 26¼ *in. Two busts, side view, heads profile, directed to the left; the taller boy placed at the right. At either end of plaque, shields bearing oak-leaves and acorns.*

Inscription

WILLIAM HENRY VANDERBILT JUNIOR AT THE AGE OF ELEVEN AND HIS BROTHER CORNELIUS VANDERBILT JUNIOR AT THE AGE OF EIGHT. NEW YORK MARCH MDCCCLXXXII.

Signature

(*Monogram:* A ST G) FECIT.

Lent by Mrs. Cornelius Vanderbilt.

35

MISS GERTRUDE VANDERBILT
(MRS. HARRY PAYNE WHITNEY)

Bronze plaque, low relief, signed, not dated. [1882.] H. 16⅜ *in.*; W. 23¾ *in. Half length, three-quarters to the left, head three-quarters, directed left; wearing hat; hands raised, gathering roses, branches of which compose the background.*

Inscription
GERTRVDE VANDERBILT AT THE AGE OF SEVEN.

Signature
MODELLED BY AVG. SAINT-GAVDENS.

Lent by Mrs. Harry Payne Whitney.

36

DOCTOR ALEXANDER HAMILTON VINTON

Plaster cast from bronze, middle relief, signed and dated 1883. *Heroic size. Half-length figure, wearing doctor's gown, directed to the right, head three-quarters and looking to the right; in the right hand, under the arm, a book. The inscription covers the background.*

Inscription
ALEXANDER HAMILTON VINTON D.D.... RECTOR OF EMMANVEL CHURCH, FROM 1869 TO 1877....

Signature
(*Monogram:* A ST G)

Cast made by permission of the Trustees of Emmanuel Church, Boston.

37

CHARLES TIMOTHY BROOKS

Plaster cast from memorial tablet; middle relief, signed and dated 1884. H. 4 *ft.* 1 *in.*; W. 2 *ft.* 6 *in. Within a rectangular tablet a circular medallion containing life-size head and shoulders, side view, directed to the left.*

Inscription

(*Above medallion*) IN SACRED MEMORY OF THE FIRST AND BELOVED MINISTER OF THIS SOCIETY, (*within medallion*) CHARLES TIMOTHY BROOKS BORN IN SALEM MASS. JUNE 20TH, 1813. DIED IN NEWPORT R. I. JUNE 4TH, 1883. (*Below medallion is a eulogy of some length.*)

Signature

FECIT A ST G 1884.

Lent by Mrs. Augustus Saint-Gaudens.

NOTE. *The original, in bronze, is in Channing Church, Newport, R. I.*

38

PROFESSOR ASA GRAY

Bronze plaque, low relief, signed and dated Cambridge, Mass., 1884. H. 35½ *in.*; W. 27 *in. Head and shoulders, side view, directed to the left. In upper right corner, within a wreath of*

flowers, three miniature books with word VE/RI/TAS *on their pages.*

Inscription
ASA GRAY MDCCCLXXXIV.

Signature
AVGVSTVS SAINT GAVDENS FECIT CAMBRIDGE MASS.

Lent by Harvard University.

39

SILAS WEIR MITCHELL
Bronze plaque, low relief, signed and dated New York, 1884. H. 20½ *in.;* W. 16⅝ *in. Three-quarters length, three-quarters to the right, head in profile, directed right; right arm akimbo, left at side with hat and gloves in hand.*

Inscription
(*Above*) S. WEIR MITCHELL, PHILADELPHIA. (*Within parchment scroll bearing device of rod and serpent, the date*) MDCCCLXXXIV. (*Below*) JOHN CADWALADER FROM S. WEIR MITCHELL.

Signature
AVGVSTVS SAINT-GAVDENS FECIT NEW YORK.

Lent by Mr. John L. Cadwalader.

40

PORTRAIT OF A LADY
Bronze high relief, signed. [1884?] H. 39⅜

in.; W. 23½ *in. Three-quarters length figure, three-quarters to the left; head directed and looking right, right arm resting on piano, hands clasped.*

Inscription
LOUISE MILLER HOWLAND ... MDCCC-LXXXIV.

Signature
AVGVSTVS SAINT-GAVDENS FECIT

Lent by Judge Henry E. Howland.

41

MRS. STANFORD WHITE
Marble middle relief, signed and dated February 7, 1884. H. 23 *in.*; W. 12¾ *in. Three-quarters length; three-quarters to the left, looking left; right hand raised, left holding flowers.*

Inscription
FEBRVARY VII MDCCCLXXXIX.

Signature
AVGVSTVS SAINT-GAVDENS FECIT.

Lent by Mrs. Stanford White.

42

WILLIAM EVARTS BEAMAN
Bronze medallion, signed and dated 1885. D. *(vertical)* 18½ *in.*; *(horizontal)* 19 *in. Head and shoulders of little boy, directed to the left.*

Inscription
QVANTVM BONVM EST VBI SVNT PRAEPARATA PECTORA IN QVAE TVTO SECRETVM OMNE DESCENDAT QVORVM CONSCIENTIAM MINVS QVAM SVAM TIMEAS QVORVM SERMO SOLLICITVDINEM LENIAT SENTENTIA CONSILIVM EXPEDEAT HILARITAS TRISTRIAM DISSIPET CONSPECTVS IPSE DELECTET. WILLIAM EVARTS BEAMAN IN HIS FOVRTH YEAR 1885.

Signature
FE (*monogram:* A ST G) CIT

Lent by Mrs. C. C. Beaman.

43

DOCTOR HENRY WHITNEY BELLOWS

Plaster cast from bronze memorial tablet, middle relief, [*signed and dated New York,* 1885]. *Full-length figure, standing, directed and looking three-quarters to the left; wearing gown, right arm bent, holding book, left at side; right foot advanced. Between pilasters supporting a round arch, the whole upon a pediment-shaped tablet.* H. 10 *ft.* 4 *in.;* W. 4 *ft.* 5⅝ *in.*

Inscription
(*Above*) FORTY-THREE YEARS MINISTER OF THIS CHVRCH TO WHICH HE GAVE THE NAME ALL-SOVLS PRESIDENT OF THE VNITED STATES SANITARY COMMISSION FROM 1861 TO 1878. (*Below*) HENRY WHIT-

NEY BELLOWS D.D. BORN IN BOSTON JVNE 11TH 1814. DIED IN NEW YORK JANVARY 1882.

Cast made by permission of the Trustees of All Souls Church, New York.

44

AMOR CARITAS

Plaster cast from bronze high relief, signed and dated 18[87]. *Total* H. 8 *ft.* 9 *in.*; W. 4 *ft. Within a shallow niche, a standing female figure, with upward curving wings partly surrounding a tablet which rests upon the head and is lightly held by the upraised hands. The figure is directed front, the head and eyes very slightly to the right, and the sandaled feet are partly visible beneath the long robe. Girdle and crown of passion-flowers.*

Inscription (on tablet above head)
AMOR CARITAS.

Signature
AVGVSTVS SAINT-GAVDENS
MDCCCLXX[XVII].

Lent by Mrs. Augustus Saint-Gaudens.

NOTE. *The original idea of this was embodied in the figures on the Morgan tomb at Hartford, Conn., which were burned. From this spring the figure of the Maria Smith tomb at Newport, and the Amor Caritas of the Luxembourg, of which this is a replica.*

45

DEACON SAMUEL CHAPIN ("THE PURITAN")

Plaster cast from original bronze statue in Spring-

field, Mass., signed and dated 1887. *Heroic size. Stalwart figure of a man walking; Puritan costume, with a peak-crowned hat, long flowing cloak, and carrying a staff. Head directed to the front, eyes down; right arm extended and thrown back, with hand grasping head of staff; left arm flexed with hand supporting book, the edges of which are to the fore. Branches of pine needles scattered underfoot.*

Inscription (from marble base of original)
1595 ANNO DOMINI 1675. DEACON SAMUEL CHAPIN. ONE OF THE FOUNDERS OF SPRINGFIELD.

Signature (on bronze base of original)
AUGUSTUS SAINT-GAUDENS SCULPTOR, NEW YORK MDCCCLXXXVI.

Lent by Mrs. Augustus Saint-Gaudens.

NOTE. *A similar statue (not a replica) called "The Pilgrim" was made for the New England Society of Pennsylvania and stands in City Hall Square, Philadelphia.*
The head was remodeled and changed; changes were also made in the cloak, and the book was reversed so that the lettering "Holy Bible" on the back is seen.

46

PORTRAIT OF A LADY

Plaster cast from unfinished clay sketch of oval medallion, not signed, dated, or inscribed. D. *(vertical)* 16 *in.; (horizontal)* 13⅜ *in. Head and shoulders, three-quarters to the right, directed right, head in profile, hand on chest.*

Lent by Mrs. Augustus Saint-Gaudens.

47

MRS. GROVER CLEVELAND

Plaster cast from model in form of circular medallion, not signed or dated. D. 17 *in. Head and shoulders, three-quarters to the left, head three-quarters and looking left.*

Inscription

FRANCES FOLSOM CLEVELAND.

Lent by Mrs. Augustus Saint-Gaudens.

48

MRS. GROVER CLEVELAND

Bronze medallion, low relief, signed and dated 1892. D. 5⅝ *in. Head and shoulders, three-quarters and looking left.*

Inscription

FRANCES FOLSOM CLEVELAND MARION MASSACHUSETTS. AVGVST MDCCCXCII.

Signature

(*Monogram:* A ST G.)

Lent by Mrs. Grover Cleveland.

NOTE. *A reduction from Number* 47.

49

ABRAHAM LINCOLN (STANDING FIGURE)

Plaster cast from bronze statue, signed and dated 1887. *Heroic size. Standing before a chair, figure directed to the front, head slightly bent, right arm thrust behind him, left grasping lapel of coat, left*

foot advanced, in an attitude characteristic of Lincoln when rising to make a speech.

Signature

AUGUSTUS SAINT-GAUDENS SCULPTOR MDCCCLXXXVII.

Cast made by permission of the Commissioners of Lincoln Park, Chicago.

NOTE. *The original statue stands at the south end of Lincoln Park in Chicago, the idea of an audience-chamber being further carried out in the great circular stone exedra, sixty feet across, which surrounds the low pedestal, in the design of which Mr. Saint-Gaudens collaborated with the late Stanford White, architect. The inscription is on the pedestal and back of the exedra, and includes among other things an extract from the Cooper Union speech of* 1860:

LET US HAVE FAITH THAT RIGHT MAKES MIGHT, AND IN THAT FAITH LET US TO THE END DARE TO DO OUR DUTY AS WE UNDERSTAND IT.

Compare the seated statue of Lincoln executed in 1907 (*Number* 102).

50

ROBERT LOUIS STEVENSON

Electrotype reduction from the model of the relief as originally designed; in rectangular form; signed and dated New York, September, 1887. H. 6⅝ *in.;* W. 13½ *in. Full-length figure, seen in profile, looking left, reclining in a bed, the lower limbs partly concealed by the coverlet; the left hand holding a manuscript, the knees being drawn up to support it, and the right hand poised in air,*

with a cigarette between the fingers. A border of ivy leaves and berries extends across the top of the plaque, with the inscription and signature written horizontally below it, the figure of the winged horse occurring between the first two stanzas of the inscription.

Inscription (*Stevenson's poem beginning*)
YOUTH NOW FLEES ON FEATHERED FOOT
FAINT AND FAINTER SOUNDS THE FLUTE.

(*ending*)
LIFE IS OVER. LIFE WAS GAY.
WE HAVE COME THE PRIMROSE WAY.

TO ROBERT LOUIS STEVENSON FROM HIS FRIEND AUGUSTUS SAINT-GAUDENS. NEW-YORK SEPTEMBER MDCCCLXXXVII.

Signature: As given above.

NOTE. *The sittings for the head and shoulders took place in New York while Stevenson was ill there on his way to the Adirondacks. The hands were modeled from studies made at Manasquan just before he left for Samoa.*

51

ROBERT LOUIS STEVENSON
Bronze circular medallion, low relief, signed and dated 1887. D. (*vertical*) 35⅜ *in.*; (*horizontal*) 34½ *in. Similar in design and inscription to the model described under Number* 50, *but differing as follows: foot of bed and lower quarter of figure not visible; ivy border and verses of inscription made to conform to the circular shape of the*

medallion. Instead of dedication "To Robert Louis Stevenson," &c., the present example reads:
REPLICA MADE FOR CHARLES DEERING BY HIS FRIEND AVGVSTVS SAINT-GAVDENS. ASPET MCMVI.

Signature (below poem)
AVGVSTVS SAINT-GAVDENS. MDCCC-LXXXVII.

Lent by Mr. Charles Deering.

NOTE. *The "dedication" varies with the name of the recipient, and the earlier replicas differed in minor details of modeling.*
A bronze reduction is in the Luxembourg.

51 A

ROBERT LOUIS STEVENSON
Plaster cast from rectangular bronze memorial tablet in Saint Giles's Cathedral, Edinburgh, Scotland; low relief, signed and dated 1887-1892. H. (*of relief proper*) 5 *ft.* 7 *in.*, (*of plinth*) 1 *ft.* 10 *in.*; W. (*of relief proper*) 9 *ft.* 1½ *in.*, (*of plinth*) 9 *ft.* 2 *in. A variant of the same design, the figure being the same, but shown in full length, covered with a travelling-rug in place of the coverlet, having a quill pen in hand in place of the cigarette, and resting upon a couch in place of the bed, with leaves of manuscript scattered upon the floor, and instead of the ivy border, extending across the top and drooping at sides of the relief a garland of laurel interwoven at the ends with Scotch heather and Samoan hibiscus. The outline of a ship is shown in the lower right corner.*

Inscription

(*Above, Stevenson's "Prayer" beginning*)

GIVE VS GRACE AND STRENGTH TO FORBEAR AND TO PERSEVERE...

(*On plinth, below relief proper*)

ROBERT LOVIS STEVENSON. BORN AT VIII HOWARD PLACE EDINBVRGH, NOVEMBER XIII MDCCCL. DIED AT VAILIMA, ISLAND OF VPOLV, SAMOA, DECEMBER III. MDCCCXCIV. THIS MEMORIAL IS ERECTED IN HIS HONOVR BY READERS IN ALL QVARTERS OF THE WORLD....

(*Follows Stevenson's "Epitaph" written by himself, ending*)

HOME IS THE SAILOR, HOME FROM THE SEA,
AND THE HVNTER HOME FROM THE HILL.

Lent by Mrs. Augustus Saint-Gaudens.

52

WILLIAM MERRITT CHASE

Bronze plaque, low relief, signed and dated New York, August, 1888. H. 21⅝ *in.*; W. 29½ *in. Three-quarters length, three-quarters to the left, head in profile, directed left, wearing artist's blouse and Tam O'Shanter cap; in the left hand are a palette and brushes; the right arm, with paint-brush in hand, is extended and rests on painter's stick. In the lower left corner is a medallion with design of winged horse.*

Lent by Mr. W. M. Chase.

NOTE. *The clay model of this plaque, in somewhat different form, is represented on the sculptor's easel in Mr. Kenyon Cox's portrait of Saint-Gaudens.*

53

WILLIAM MAXWELL EVARTS

Bronze plaque, low relief, signed and dated 1888. H. 23 *in.;* W. 10½ *in. Head and shoulders, in profile, directed to the left.*

Inscription

WILLIAM MAXWELL EVARTS MDCCC-LXXXVIII. MODELLED FOR HIS DAUGHTER · HELEN MINERVA BY AVGVSTVS SAINT-GAVDENS.

Signature: As given above.

Lent by Mrs. Charles H. Tweed.

54

EDWIN HUBBELL CHAPIN, D.D.

Plaster cast from the bronze relief in the Fourth Universalist Church, New York City. Signed, not dated. [188?] H. 36¾ *in.;* W. 32¾ *in. Head and shoulders, three-quarters to the left, head in profile.*

Inscription

EDWIN HVBBELL CHAPIN D.D. BORN DEC. 29TH. 1814. DIED DEC. 26TH 1880 HE BEING DEAD YET SPEAKETH. PASTOR OF THE FOVRTH VNIVERSALIST SOCIETY OF THE CITY OF NEW YORK FROM MAY 1848 VNTIL HIS DEATH.

Signature
(*Monogram:* A ST G) FECIT.
Lent by the Henry Bonnard Bronze Works.

55

CHILDREN OF JACOB H. SCHIFF
Marble replica of bronze, low relief, signed and dated [*New York*], 1888. H. 5 *ft.* 9½ *in.*; W. 4 *ft.* 3 *in. Figures of little girl and boy, walking, accompanied by greyhound. Full length, three-quarters to the right; the face of the girl seen in three-quarters view, the boy's in profile. The former, somewhat the taller, placed at the right, leads the boy with her right hand, and with the left holds the dog by the collar. The boy holds cap in right hand. Sculptured frame effect of plinth, columns and cornice hung with garlands.*

Signature
AVGVSTVS SAINT-GAVDENS.
Presented to the Metropolitan Museum of Art by Mr. Jacob H. Schiff, 1906.
NOTE. *A bronze reduction is in the Luxembourg.*

56

GENERAL WILLIAM TECUMSEH SHERMAN
Bronze bust, signed. [1888.] *Copyright by Augustus Saint-Gaudens,* 1892. *Total* H. 31½ *in. Shoulders directed front, head and eyes right; United States military coat. The bust rests upon a rectangular block bearing the inscription, and*

that in turn upon a mass of ribbon-bound laurel supported upon a rectangular slab.

Inscription

WILLIAM TECUMSEH SHERMAN.

Signature

AVGVSTVS SAINT-GAVDENS.

Lent by Mrs. Paul Thorndike.

NOTE. *Modeled from life in eighteen sittings. Served as the study for the head of Sherman in the memorial statue unveiled in* 1903.

57

MRS. SCHUYLER VAN RENSSELAER

Bronze plaque, low relief, signed and dated 1888. H. 29¼ *in.;* W. 7¾ *in. Head and shoulders, side view, head profile, directed to the left.*

Inscription

ANIMVS NON OPVS. MDCCCLXXXVIII. TO MARIANA GRISWOLD VAN RENSSELAER.

Signature

AVGVSTVS SAINT-GAVDENS.

Lent by Mrs. Schuyler Van Rennselaer.

NOTE. *A reduction is in the Luxembourg.*

58

JULES BASTIEN-LEPAGE

Bronze plaque, low relief, signed and dated Paris, 1889. H. 14½ *in.;* W. 19½ *in. Half length,*

directed to the left, head in profile; palette in left hand, a brush in the right.

Inscription

JVLES BASTIEN-LEPAGE AETATIS XXXI. PARIS MDCCCLXXX.

Signature

AVGVSTVS SAINT-GAVDENS FECIT.

Lent by Mrs. Augustus Saint-Gaudens.

NOTE. *A reduction is in the Luxembourg.*

59

KENYON COX

Bronze plaque, low relief, signed and dated New York, 1889. H. 19½ *in.;* W. 7⅜ *in. Head, in profile, directed to the right.*

Inscription

KENYON COX PAINTER IN HIS THIRTY THIRD YEAR BY HIS FRIEND AVGVSTVS SAINT-GAVDENS MDCCCLXXXIX.

Signature: As given above.

Lent by Mr. Kenyon Cox.

NOTE. *Executed two years after the portrait painted by Mr. Cox of Mr. Saint-Gaudens.*

60

GEORGE HOLLINGSWORTH

Plaster cast, low relief, signed and dated 1889. H. 5 *ft.* 9 *in.;* W. 2 *ft.* 9½ *in. Three-quarters length, three-quarters to the right, head in profile, directed to the right; right arm akimbo, left*

resting on book. Frame effect produced by modeled cornice, plinth and moulding.

Inscription

GEORGE HOLLINGSWORTH TEACHER OF THE LOWELL INSTITVTE DRAWING SCHOOL FROM MDCCCLI TO MDCCCLXXIX. THIS BRONZE TESTIFIES TO THE LOVE OF HIS MANY FRIENDS AND TO THE GRATITVDE AND ESTEEM OF HIS MANY PVPILS. MDCCCXIII MDCCCLXXXII

Signature

A ST G FECIT '99.

NOTE. *The original, in bronze, is in the Boston Museum of Fine Arts.*

61

DOCTOR JAMES McCOSH

Plaster cast from bronze memorial tablet, middle relief, signed and dated 1889. *Full-length figure, standing, directed front, head three-quarters and looking right; wearing doctor's gown; right hand extended, left resting upon reading-desk.* H. 8 *ft.* 3½ *in.*; W. 4 *ft.* 7¾ *in.*

Inscription (*above*)

JAMES McCOSH D.D. LL.D. FOR TWENTY YEARS PRESIDENT OF PRINCETON COLLEGE OCTOBER XXVII MDCCCLXVIII. JVNE XX MDCCCLXXXVIII. ERECTED IN HIS HONOR BY THE CLASS OF MDCCCLXXIX. JVNE XVIII MDCCCLXXXIX.

Cast made by permission of Princeton University.

62

WASHINGTON MEDAL

Bronze medal, low relief, copyrighted 1889. D. 4½ *in.*

(*Obverse*) *Bust of Washington, side view, head in profile, directed left; Continental costume. At the right, the fasces of magistracy. Forming a border about the edge, thirteen stars.*

Signature

PHILIP MARTINY, MODELLER. DESIGN AND COPYRIGHT BY AUGUSTUS SAINT-GAUDENS

Inscription

GEORGE WASHINGTON. PATER PATRIAE. MDCCLXXXIX.

(*Reverse*) *Upper half, an American eagle, with wings spread, claws holding arrows and olive branch bearing shield with legend* E PLVRIBVS VNVM. *Lower left, coat of arms of New York State. Thirty-eight stars forming border.*

Inscription

TO COMMEMORATE THE INAVGVRATION OF GEORGE WASHINGTON AS FIRST PRESIDENT OF THE VNITED STATES OF AMERICA AT NEW YORK APRIL XXX MDCCLXXXIX. BY AVTHORITY OF THE COMMITTEE ON CELEBRATION WASHINGTON MEDAL NEW YORK APRIL XXX MDCCCLXXXIX.

Lent by Mr. Frederick S. Wait.

63

MISS VIOLET SARGENT

Bronze plaque, low relief, signed and dated 1890. *Full-length seated figure, directed three-quarters to the right, head in profile, holding in the hands a guitar, the limbs crossed.* H. 50¼ *in.*; W. 34¼ *in.*

Inscription (within ivy-wreath)

VIOLET SARGENT

Signature

A. S^T G MDCCCLXXXX FECIT

Lent by Mrs. Augustus Saint-Gaudens.

64

ADAMS MONUMENT, ROCK CREEK CEMETERY, WASHINGTON, D.C.

Plaster cast from bronze statue, unsigned and undated. [*About* 1891.] *A figure, enveloped in heavy drapery, which covers the head and body with the exception of the face and right arm, the hand of which supports the chin. Directed to the front, eyes lowered.*

Cast made by permission of Mr. Henry Adams.

NOTE. *The monument consists of a block of granite against which the figure leans, and which forms one side of an hexagonal plot of about twenty feet in diameter. Opposite and occupying three sides of the hexagon is a massive stone bench. The figure has been variously interpreted, although Saint-Gaudens gave no name to it.*

65

SEAL FOR THE PUBLIC LIBRARY BOSTON, MASSACHUSETTS

Plaster cast from stone rectangular high relief, signed. [1891?] H. 4 *ft.*; W. 6 *ft. A shield bearing a book, is supported on either side by nude figures of boys, each carrying a torch. Above, a ribbon scroll.*

Inscription

OMNIVM LVX CIVIVM. MDCCCLII MDCCCLXXXIII.

Signature

BY A. ST. G.

Lent by the Boston Public Library.

66

DIANA

Bronze cast from a study for the head, without signature or date. Copyrighted 1908. H. 9¾ *in.*

Lent by Mrs. Augustus Saint-Gaudens.

67

DIANA

Bronze cast from early clay sketch, not signed. H. (*of figure*) 25 *in.*; (*of pedestal*) 5 *in. Nude figure poised with one foot upon a sphere. Head turned to left, crescent on brow; left arm extended, right flexed, in attitude of archer shooting; bow and arrow absent. No inscription.*

Lent by Mr. John Gellatly.

67A

DIANA

Reduction in bronze from the Diana surmounting the Madison Square Garden tower, with drapery omitted. Not signed or dated. Total H. 41⅝ *in. Attitude similar to that of Number* 67, *bow and arrow present, crescent omitted. No inscription.*

Lent by Mr. Charles F. McKim.

NOTE. *A large statue of Diana, modeled in* 1892, *was exhibited in bronze at the World's Fair in Chicago in* 1893, *and now forms the weathervane for Montgomery Ward's tower on the Lake Front in Chicago. A smaller statue, which also has the drapery, was placed above the tower of Madison Square Garden, New York.*

68

MEDAL OF WORLD'S COLUMBIAN EXPOSITION, CHICAGO

Bronze medal, cast, low relief, signed. Date of inscription 1892-1893. D. 4 *in.*

(*Obverse*) *Figure of Columbus in armor with sword and cloak; full-length, body and head three-quarters, directed left, eyes raised, arms outspread, right foot advanced. Background: portions of a ship, an unfurled banner, and figures of three men visible in part; in distance a symbolic device of ships passing the pillars of Hercules, and words* PLVS VLTRA.

Inscription

CHRISTOPHER COLVMBVS OCT. XII MDCCCXCII.

Signature (below, partly effaced)
AVGVSTVS SAINT-GAVDENS.

(Reverse) Undraped figure of a youth standing upon a hill-top, and supporting a tall shield, directed and looking front, right arm extended, hand grasping a torch; left arm, with hand holding three wreaths, resting upon the shield. The shield bears under the motto E PLVRIBVS VNVM, *an American eagle with arrows, olive branch and small shield. At the right of the large shield is a young oak-tree.*

Inscription
THE COLVMBIAN EXHIBITION IN COMMEMORATION OF THE FOVR HVNDREDTH ANNIVERSARY OF THE LANDING OF COLVMBVS. TO AVGVSTVS SAINT-GAVDENS. MDCCCXCII-MDCCCXCIII.

Signature
(*Monogram:* A ST G)

Lent by Mr. Louis Saint-Gaudens.

NOTE. *Cast from the original study, reduced.*

69

MEDAL OF WORLD'S COLUMBIAN EXPOSITION, CHICAGO

Two electrotype medallions from obverse and reverse of similar design, with slight variation. D. 8 *in. (encircled by one-half inch rim left in electrotyping).*

Lent by United States Mint in Philadelphia.

NOTE. *Design of obverse same as the above. The design of the reverse (rejected by the Quadro-Centen-*

nial Committee of the United States Senate) resembles the original sketch except in having a blank tablet for the name of the recipient at lower left with three fleurets below it, and some minute changes in the shield-bearings.

70

MEDAL OF WORLD'S COLUMBIAN EXPOSITION, CHICAGO

The medal as finally cast, with the obverse as designed by Saint-Gaudens, and in place of the nude figure, &c., of the reverse, a design by Mr. Charles E. Barber of the United States Mint. D. 4 *in.*

Lent by Mr. George F. Kunz.

71

STUDY OF A CHILD

Bronze medallion, low relief, unsigned, dated 1892. D. 2⅝ *in. Head and shoulders, three-quarters to the right, head in profile, directed right.*

Inscription

. . . MDCCCXCII.

Lent by Mrs. Augustus Saint-Gaudens.

72

CHARLES COTESWORTH BEAMAN

Bronze plaque, low relief, signed and dated 1894. H. 26½ *in.*; W. 15¼ *in. Figure half length, head in profile, directed and looking to the right, right hand in pocket.*

Inscription

MDCCCLXXXIV. CHARLES COTESWORTH

BEAMAN BY HIS FRIEND AVGVSTVS SAINT-GAVDENS.

Signature: As given above.

Lent by Mrs. C. C. Beaman.

NOTE. *A reduction is in the Luxembourg.*

73

GARFIELD MONUMENT, FAIRMOUNT PARK, PHILADELPHIA

Plaster cast from bronze bust of James Abram Garfield, unsigned, dated 1895. *Colossal size. Undraped; head directed and looking front. Date inscribed below on tablet:* MDCCCXCV.

Lent by the Henry Bonnard Bronze Works, New York.

74

GARFIELD MONUMENT, FAIRMOUNT PARK, PHILADELPHIA

Plaster cast from bronze statue of the "Republic," signed and dated 1895. *Heroic size. Standing female figure in flowing robe and liberty cap; directed and looking front; in the left hand a palm branch, the right resting on an oval shield held directly before the figure.*

Inscription (on shield)

JAMES ABRAM GARFIELD PRESIDENT OF THE VNITED STATES MDCCCLXXXI.

Cast made by permission of the Commissioners of Fairmount Park, Philadelphia.

NOTE. *The monument proper is a tall marble quadrilateral stele with Doric pilasters at the angles, supporting an entablature upon which rests the bust, and*

below which, filling a niche in the anterior face, stands the figure of the "Republic."

74 A

MISS ANNIE PAGE

Bronze head, signed and dated 1895, *copyrighted* 1908. H. 18½ *in.*

Signature

MDCCC (*monogram:* A ST G) XCV.

Lent by Mrs. Augustus Saint-Gaudens.

75

PETER COOPER

Plaster cast, of heroic size, of head from bronze statue, the original signed and dated 1897. H. 26 *in.*

Lent by Mrs. Augustus Saint-Gaudens.

NOTE. *The monument of which this is a detail is at the side of Cooper Union, New York City, in honor of its founder. Mr. Saint-Gaudens attended school at the Union in his youth.*

76

MEMORIAL TO COLONEL ROBERT GOULD SHAW, BOSTON

Plaster cast of early sketch for bronze relief; without signature or date. H. 14½ *in.;* W. 15½ *in. Equestrian figure of Shaw, directed to the left, and surrounded by foot soldiers, the whole surrounded by architectural frame.*

Lent by Mrs. Augustus Saint-Gaudens.

NOTE. *The commission for the memorial to Colonel*

Shaw, Commander of the Fifty-Fourth Massachusetts Regiment (colored troops), who fell at Fort Wagner, was given by the State of Massachusetts in 1884. *The work, with its many modifications, extended over an interval of twelve years, the completed monument being unveiled in* 1897.

77

MEMORIAL TO COLONEL ROBERT GOULD SHAW, BOSTON

Bronze cast from a study for the head of Colonel Shaw; without signature or date. H. 10½ *in.*

Signature
(*Monogram:* A ST G)

Lent by Mrs. Augustus Saint-Gaudens.

78

MEMORIAL TO COLONEL ROBERT GOULD SHAW, BOSTON

Six plaster casts of studies for the heads of negroes; without signature or date. One-third life size.

Lent by Mrs. Augustus Saint-Gaudens.

79

MEMORIAL TO COLONEL ROBERT GOULD SHAW, BOSTON

Plaster cast of early study for female figure, low relief; without signature or date. L. 37 *in.*

Lent by Mrs. Augustus Saint-Gaudens.

80

MEMORIAL TO COLONEL ROBERT GOULD SHAW, BOSTON

Plaster cast of later study for female figure, low relief; without signature or date. L. 10 *ft.* 7 *in.*

NOTE. *The female figure, which seems to symbolize death and fame, is seen in the finished relief, floating above and a little in advance of the figure of Shaw, the position being nearly horizontal, directed to the right, the eyes, as in the latter cast, being lowered, the left arm extended, palm upward, and the right arm clasping to the breast poppies and a laurel branch, the whole enveloped in sweeping draperies.*

A large photograph of the finished relief is also shown.

81

CHARLES ANDERSON DANA

Bronze low relief, signed. [1898.] H. 37⅜ *in.*; W. 19⅜ *in. Head and shoulders, side view, directed and looking to the left.*

Inscription

(*At left within ivy-wreath*) CHARLES ANDERSON DANA, (*below on tablet*) MDCCCXIX-MDCCCXCVII.

Signature

A ST G

Lent by Mr. William M. Laffan.

82

WILLIAM DEAN HOWELLS AND MISS HOWELLS

Bronze plaque, low relief, signed and dated New

York, 1898. H. 8⅛ *in.*; W. 13¼ *in. Two figures, three-quarters length, side view, heads in profile; Miss Howells at the left, looking right, her left arm resting upon a small table, chin in hand; Mr. Howells at the right, looking left, with a manuscript in the left hand and eye-glasses in the other. Reduction from large-sized model.*

Inscription

MILDRED AND WILLIAM DEAN HOWELLS NEW-YORK MDCCCXCVIII. FROM AVGVSTVS SAINT-GAVDENS.

Signature as given above.

Lent by Mr. W. D. Howells.

NOTE. *A replica is in the Luxembourg.*

83

WILLIAM DEAN HOWELLS AND MISS HOWELLS

A replica, with differing patina, of Number 82.

Lent by Mrs. Augustus Saint-Gaudens.

84

MISS MILDRED HOWELLS

Bronze medallion, low relief, signed and dated New York, 1898. D. (*vertical*) 21 *in.*; (*horizontal*) 20⅞ *in.*

Inscription

MILDRED HOWELLS NEW YORK MDCCCXCVIII. FROM AVGVSTVS SAINT-GAVDENS.

Signature as given above.

NOTE. *Detail from the group described in Number* 82, *size of the original model.*

Lent by Mr. W. D. Howells.

85

JOSEPHINE SHAW LOWELL

Marble low relief, signed. [1899.] H. 12⅜ *in.*; W. 9 *in.* (*sight measures*). *Head and shoulders, side view, head in profile, directed and looking to the left.*

Signature
(*Monogram:* A ST G)

NOTE. "*Josephine Shaw Lowell. Widow of General Charles Russell Lowell. December 16th,* 1843–*October 12th,* 1905."

Lent by Miss Carlotta Russell Lowell.

86

MRS. CHARLES COTESWORTH BEAMAN

Bronze plaque, low relief, signed and dated Cornish, N. H., Oct., 1900. H. 23 *in.*; W. 21¼ *in. Three-quarters length, side view, seated, head in profile, directed and looking left.*

Inscription
CORNISH NEW HAMPSHIRE OCTOBER NINETEEN HVNDRED. (*Within ivy-wreath*) HETTIE SHERMAN BEAMAN.

Signature
(*Monogram:* A ST G)

Lent by Mrs. C. C. Beaman.

87

HORACE GRAY, ASSOCIATE JUSTICE OF THE UNITED STATES SUPREME COURT

Bronze plaque, low relief, signed and dated 1901.

H. 29½ *in.*; W. 32 7/10 *in. Three-quarters length, seated, side view, head in profile, directed to the left; left hand resting on book, right on knee; robe of office. In left upper corner seal of the Supreme Court of the United States.*

Inscription
HORACE GRAY IN HIS SEVENTY FOURTH YEAR. WASHINGTON D.C. APRIL MDCCCCI. MAJOR HAEREDITAS VENIT A JURE ET LEGIBUS.

Signature
(*Monogram:* A ST G)

Lent by Mrs. Horace Gray.

88

HONORABLE DAVID J. HILL

Marble bust, signed and dated Washington, May, 1901. H. 23⅜ *in. Head directed and looking front; undraped.*

Inscription
WASHINGTON MAY MCMI.

Signature
AVGVSTVS SAINT-GAVDENS.

Lent by the Hon. David J. Hill.

89

MRS. JOHN C. GRAY

Bronze plaque, low relief, signed and dated October, 1902. H. 35⅝ *in.*; W. 23⅝ *in. Three-quarters length, seated with back partly turned, head in profile, directed to the left; hands clasped on arm of chair; evening dress. The plaque is ornamented above with a palmette and scrolls.*

Inscription
CORNISH NEW HAMPSHIRE OCTOBER MDCCCCII.

Signature
(*Monogram:* A ST G)

NOTE. *The carved wood tablet upon which the plaque is mounted is inscribed:* ANNA LYMAN GRAY.

Lent by Mr. J. C. Gray.

90

MR. & MRS. WAYNE MacVEAGH

Plaster cast from bronze low relief, signed and dated 1902. H. 3 *ft.* 2½ *in.*; W. 4 *ft.* 9 *in. Two figures at either end of long bench placed under a pine-tree. Three-quarters length, Mr. MacVeagh at left, three-quarters to the right, head profile, directed right, book in right hand; Mrs. MacVeagh at right, three-quarters to the left, head profile, directed left, right arm resting on back of bench, with gloves in hand, left caressing a small dog.*

Signature
MDCC (*monogram:* A ST G) CCII

Lent by Mrs. Augustus Saint-Gaudens.

91

MONUMENT TO GENERAL WILLIAM TECUMSEH SHERMAN

Plaster model for bronze group, signed and dated 1903. *Heroic size. Figure of General Sherman on horseback, in uniform, the military cape blown back by the wind, the head bare, directed to the*

front, hat in left hand at side, reining horse with the right, the whole poised forward from the stirrups as if in motion. Before the horse and rider, walks a winged female figure—Nike-Eirene, or Victory-Peace—laurel crowned, right arm extended and holding in her left hand a palm branch.

Lent by Mrs. Augustus Saint-Gaudens.

NOTE. *The studies for the head of Sherman were made from life in* 1888, *the commission for the group being received and work begun about* 1892 *and continued in Paris in* 1897; *the horse and rider without the Victory being exhibited at the Salon of the Champ de Mars in* 1899, *the whole in plaster at the Paris Exposition of* 1900, *and, with alterations, at the Pan-American Exposition, Buffalo, in* 1901. *Eleven years in all of study and alteration elapsed before the group was finished and unveiled on Decoration Day,* 1903, *at the south entrance to Central Park, New York. The inscription is on the marble pedestal.*

Compare the Sherman bust (*Number* 56).

92

SHERMAN MONUMENT: FIRST SKETCH FOR HEAD OF VICTORY

Bronze bust on circular base; signed and dated 1897. *Total* H. 13 *in. One-third life size, directed and looking front; hair in Grecian knot.*

Inscription (*on applied tablet below*)
FIRST SKETCH OF HEAD OF VICTORY, SHERMAN MONUMENT...

Signature
AVGVSTVS SAINT-GAVDENS, 1897.

Lent by Miss Hettie E. Anderson.

93

SHERMAN MONUMENT: LATER STUDY FOR THE HEAD OF VICTORY

Bronze head, signed and dated 1905. H. *of head* 8¼ *in.; of pedestal* 4½ *in. Female head, with laurel crown.*

Inscription
NIKH-EIPHNH (VICTORY-PEACE)

Signature
AVGVSTVS SAINT-GAVDENS, 1905.

The Metropolitan Museum of Art.

94

HENRY ADAMS (CARICATURE)

Bronze medallion, signed and dated 1904. D. 7¾ *in.*

Signature
A ST G

Lent by Mrs. Augustus Saint-Gaudens.

95

JAMES WALL FINN (CARICATURE)

Bronze medallion, signed and dated 1904. D. (*vertical*) 6⅝ *in.; (horizontal)* 6¼ *in.*

Signature
(*Monogram:* A ST G)

Lent by Mr. J. W. Finn.

96

MRS. CHARLES W. GOULD

Marble bust, signed. [*New York*, 1904.] H. 15½ *in. Head directed and looking slightly to the right and down; lower line of bust horizontal.*

Signature

AVGVSTVS SAINT-GAVDENS FECIT.

Lent by Mr. Charles W. Gould.

NOTE. *This bust was the result of studies of the same subject extending over several years; a marble relief being executed between the years* 1884 *and* 1894, *and a marble bust, in the round, in* 1894-1895. *The latter differs from the bust exhibited in details of the modeling and in having the shoulders undercut to form a circular pedestal.*

97

HONORABLE JOHN HAY

Marble bust, signed and dated Washington, 1904. H. 25 *in. Head directed and looking slightly to the right; wearing overcoat.*

Inscription

WASHINGTON MCMIV.

Signature

AVGVSTVS SAINT-GAVDENS.

Lent by Mrs. Payne Whitney.

98

CHARLES A. PLATT (CARICATURE)

Bronze plaque, signed and dated 1904. H. 9½ *in.*; W. 3½ *in.*

Lent by Mrs. Augustus Saint-Gaudens.

99

PLAQUE COMMEMORATIVE OF THE CORNISH CELEBRATION JUNE 23, 1905

Bronze plaque in low relief. H. 32¾ *in.*; W. 19½ *in.*

Design: Temple of Love.

Inscription

(*Names of participants.*) (*On altar*) AMOR VINCIT... IN AFFECTIONATE REMEMBRANCE OF THE CELEBRATION OF JVNE XXIII. MCMV. AVGVSTA AND AVGVSTVS SAINT-GAVDENS.

Lent by Mrs. Augustus Saint-Gaudens.

NOTE. *Occasioned by the "Masque of the Golden Bowl" given at Cornish, N. H., to celebrate the twentieth anniversary of Saint-Gaudens's coming there.*

100

ALLEGORICAL GROUPS DESIGNED FOR ENTRANCE TO BOSTON PUBLIC LIBRARY

Two plaster casts from models, without signature or date. [1907.] *Average* H. 30 *in.*; W. 5 *ft.*; D. 18 *in. One group represents, by means of three seated figures bearing emblems, Music, Labor and Science, while the other represents Executive Power, Law and Love.*

Lent by Mrs. Augustus Saint-Gaudens.

101

STUDY FOR THE HEAD OF CHRIST

Marble head, on square block of marble; signed, not dated. [1907.] *Total* H. 16 *in. About three-quarters life size, directed front, looking down; face bearded, hair falling in long locks to the base of the neck.*

Signature
(*Monogram:* A ST G.)

Lent by Mrs. Augustus Saint-Gaudens.

102

ABRAHAM LINCOLN (SEATED FIGURE)

Bronze statue, signed and dated 1907. *Heroic size. Seated in armchair, body and head directed to the front, head slightly lowered as if in thought; right hand open, palm down, on knee; left, closed and resting on arm of chair; feet, set squarely on circular base. Across the back of the chair and drooping to the floor a flag.*

Inscription: (*To be engraved on pedestal.*)

Signature
AVGVSTVS SAINT-GAVDENS MCMVII.

Lent by the Trustees of the Lincoln Monument Fund, under the will of John Crerar.

NOTE. *This was one of Saint-Gaudens's last statues, a gift to the south side of the city of Chicago by bequest of the late John Crerar of that city. By special courtesy of the Trustees of the Fund for its erection we are permitted to view it for the first time here before it is transferred to its ultimate destination. Compare the standing statue of Lincoln, erected in* 1887 (*No.* 49).

103

MRS. AUGUSTUS SAINT-GAUDENS

Bronze relief, signed and dated 1907. H. 36 *in.;* W. 21 *in. Three-quarters length figure, in profile, turned to left; in right hand a bowl of flowers, the left holding up the skirt of dress. Background of two Doric columns with landscape; dog roughly sketched in lower left corner. Unfinished.*

Signature
(*Monogram:* A ST G)

Lent by Mrs. Augustus Saint-Gaudens.

104

WHISTLER MEMORIAL AT UNITED STATES MILITARY ACADEMY WEST POINT, N.Y.

Plaster model for marble tablet, low relief, signed, 1907. H. 21 *ft.* 2 *in.;* W. 3 *ft. A slender stele surmounted by carved anthemion, the decoration being chiefly furnished by the lettering which descends in lines of irregular length between two Greek torches, with a small wreath above and Whistler's butterfly device below.*

Inscription
TO JAMES MCNEILL WHISTLER MDCCCXXIV. MCMVIII. THE STORE OF THE BEAVTIFVL IS ALREADY COMPLETE HEWN IN THE MARBLES OF THE PARTHENON AND BROIDERED WITH THE BIRDS UPON THE FAN OF HOKUSAI.

Signature
(*Right: Monogram,* A ST G *Left:* HB)

Lent by Mrs. Augustus Saint-Gaudens.

NOTE. *Done in collaboration with Mr. Henry Bacon, architect.*

105 A

MODELS FOR UNITED STATES GOLD COINS, 1907

SIX CIRCULAR RELIEFS, IN PLASTER

(1)

Head of woman, in profile, with parted lips; directed left; wearing olive wreath. Above, thirteen stars. In exergue: LIBERTY. D. 11⅞ *in.*

NOTE. *Unused design, originally intended for one-cent piece.*

(2)

Similar to the preceding, with Indian head-dress substituted for olive-wreath, and with margin of relief lowered. D. 11¾ *in.*

NOTE. *Design for obverse of ten-dollar gold piece.*

(3)

American eagle, standing; arrows and olive branch in claws. In upper right field, inscription: · E · PLURIBUS · UNUM · *Legend:* · UNITED · STATES · OF · AMERICA · *Exergue:* · TWENTY · DOLLARS · D. 12½ *in.*

NOTE. *Design intended for reverse of the twenty-dollar gold piece, but used for the ten.*

(4)

Full-length figure of winged woman, standing, directed front; flowing hair, Indian head-dress, classic robe; torch in right hand, olive branch in

left; left foot raised on a rock against which is an oak branch. In the lower left field a small sketch of the Capitol building, with rising sun; lower right field, MCMVII. *Border of forty-six stars. Signature: at lower left, monogram* A ST G. *Edge beveled.* D. 12½ *in.*

NOTE. *Original idea for obverse of twenty-dollar gold piece.*

(5)

Similar to the preceding, but without wings or head-dress for the figure; Capitol building enlarged, rays of sun lengthened and extended across from left to right. Border of stars nearer center, leaving wider margin. Signature: in lower right field, monogram A ST G. *Edge: thirteen stars with legend* · E · PLURIBUS · UNUM · D. 12⅛ *in.*

NOTE. *Design for obverse of twenty-dollar gold piece.*

(6)

American eagle, flying, directed left. Below, rising sun, with rays extending to margin. Legend: · UNITED · STATES · OF · AMERICA · TWENTY · DOLLARS · D. 13½ *in.*

NOTE. *Design intended for one-cent piece, but used for twenty-dollar piece.*

Lent by Mrs. Augustus Saint-Gaudens.

105 B

UNITED STATES GOLD COINS, 1907

(1)

TEN-DOLLAR GOLD PIECE, 1907

[*a*] (*Obverse*) *Woman's head, in profile, lips*

parted, directed left; wearing Indian head-dress. Above, thirteen stars. Border, a hair line, sharply raised. Exergue: 1907.

[*b*] (*Reverse*) *American eagle, standing, directed left; olive branch and sheaf of arrows in claws. Border, a hair line, sharply raised. Legend:* ·UNITED·STATES·OF·AMERICA· *Field:* ·E·PLURIBUS·UNUM· *Exergue:* ·TEN·DOLLARS· *Edge, forty-six stars.*

NOTE. *The coin as first struck; not issued, as being in too high relief and having too sharp an edge.*

(2, *a*, *b*)

Similar to the preceding, but in lower relief, and having a wider border.

NOTE. *The second coin struck; but not issued for similar reasons.*

(3, *a*, *b*)

Similar to the preceding, but in still lower relief and with still wider border.

NOTE. *The coin as issued.*

(4)

TWENTY-DOLLAR GOLD PIECE, 1907

[*a*] (*Obverse*) *Figure of woman in somewhat high relief, standing, directed and looking front; flowing hair; torch in right hand, olive branch in left; left foot raised, resting upon a rock, oak branch at lower right. Background sun-rays; Capitol building in lower left field. Border, a band somewhat more than one-sixteenth of an inch in width, with inner border of forty-six stars. Legend:* LIBERTY. *Field:* MCMVII *and Signature:* (*Monogram*, A ST G).

[*b*] (*Reverse*) *Flying eagle, directed left; rising sun below, with rays extending to border. Border, a hair line. Legend:* · UNITED · STATES · OF · AMERICA · TWENTY · DOLLARS · *Edge:* E (*star*) PLURIBUS (*star*) UNUM (*eleven stars*).

NOTE. *Struck in the medal-press. Not issued because in too high relief.*

(5, *a*, *b*)

Similar in type to the preceding, but in low relief, with wider border for reverse and date 1907 *in lower right field of obverse.*

NOTE. *The coin as issued.*

Lent by the American Numismatic Society.

UNITED STATES GOLD COINS, 1908

(1)

TEN-DOLLAR GOLD PIECE, 1908

(*a*) *Same as for* 1907 (*Number* 3) *with date* 1908 *in exergue of obverse.*

Lent by the American Numismatic Society.

(*b*) *Another example, to show reverse.*

Lent by Mrs. Augustus Saint-Gaudens.

(2)

TWENTY-DOLLAR GOLD PIECE, 1908

(*a*) *Same as for* 1907 (*Number* 5) *with date* 1908 *in exergue of obverse.*

Lent by the American Numismatic Society.

(*b*) *Another example, to show reverse.*

Lent by Mrs. Augustus Saint-Gaudens.

106

CHARLES COTESWORTH BEAMAN
Electrotype reduction from Number 72. H. 4⅝ *in.;* W. 2¾ *in.*
Lent by Mrs. Augustus Saint-Gaudens.

107

CHILDREN OF PRESCOTT HALL BUTLER
Bronze reduction from Number 23. H. $6^{5}/_{16}$ *in.;* W. 9½ *in.*
Lent by Mrs. Francis C. Huntington.

108

DEACON SAMUEL CHAPIN ("THE PURITAN")
Bronze reduction from Number 45. Copyright by Augustus Saint-Gaudens, 1899. H. 30¾ *in.*
Inscription (on tablet below)
THE PVRITAN
Signature
AVGVSTVS SAINT-GAVDENS.
Lent by Mrs. Augustus Saint-Gaudens.

109

PLAQUE COMMEMORATIVE OF THE CORNISH CELEBRATION

Silver-colored reduction from Number 99. H. 3⅜ *in.*; W. 13¼ *in.*

Lent by Mrs. Augustus Saint-Gaudens.

110, 111

HORACE GRAY, ASSOCIATE JUSTICE OF THE UNITED STATES SUPREME COURT

Bronze reduction from Number 87. H. 7⅝ *in.*; W. 8⅞ *in.*

Lent by Mrs. Augustus Saint-Gaudens.

112

SARAH REDWOOD LEE

Electrotype reduction from Number 27. H. 8 1/16 *in.*; S. 3½ *in.*

Lent by Mrs. Augustus Saint-Gaudens.

113

JULES BASTIEN-LEPAGE

Electrotype reduction from Number 58. H. 6½ *in.*; W. 4 5/8 *in.*

Lent by Mrs. Augustus Saint-Gaudens.

114

MR. WAYNE MacVEAGH

Bronze reduction of head of Mr. MacVeagh from Number 90. D. 3¼ *in.*

Lent by Mrs. Augustus Saint-Gaudens.

115

HOMER SCHIFF SAINT-GAUDENS

Electrotype reduction from Number 32. H. 7⅞ *in.*; W. 4 1/16 *in.*

Lent by Mrs. Augustus Saint-Gaudens.

116

MISS VIOLET SARGENT

Electrotype reduction from Number 63. H. 9 *in.*; W. 6⅜ *in.*

Lent by Mrs. Augustus Saint-Gaudens.

Signature

(*Monogram:* A ST G) MDCCCLXXXX FECIT.

117

DR. HENRY SCHIFF

Electrotype reduction from Number 22. H. 3 7/16 *in.*; W. 3 5/8 *in.*

Lent by Mrs. Augustus Saint-Gaudens.

118

CHILDREN OF JACOB H. SCHIFF

Electrotype reduction from Number 55. H. 8⅞ *in.*; W. 6¾ *in.*

Lent by Mrs. Augustus Saint-Gaudens.

NOTE. *The reduction differs from the marble replica in having the names Leo Mortimer Schiff and Fanny Frieda Schiff inscribed above the respective figures.*

119

ROBERT LOUIS STEVENSON

Bronze reduction from Number 51. *Copyright by Augustus Saint-Gaudens.* D. (*vertical*) 18 *in.*; (*horizontal*) 17¼ *in.*

Lent by Mrs. Augustus Saint-Gaudens.

120

MISS GERTRUDE VANDERBILT (MRS. HARRY PAYNE WHITNEY)

Bronze reduction from Number 35, *in medallion form, showing head only.* D. 3⅞ *in.*

Inscription

GERTRVDE VANDERBILT. AETAT VII.

Signature

AVGVSTVS SAINT-GAVDENS FECIT.

Lent by Mrs. Augustus Saint-Gaudens.

121

MRS. SCHUYLER VAN RENSSELAER

Bronze (?) *reduction from Number* 57. H. 5⅛ *in.*; W. 2 *in.*

Lent by Mrs. Augustus Saint-Gaudens.

122

SAMUEL GRAY WARD

Electrotype reduction from Number 28. H. 6½ *in.*; W. 4¾ *in.*

Lent by Mrs. Augustus Saint-Gaudens.

123

Onyx brooch, with head and shoulders of MARY QUEEN OF SCOTS.

Lent by Mrs. John Merrylees.

124

Onyx brooch and ear-rings, with heads of CERES, HERMES *and* APOLLO.

Signature (on brooch)
A. S^{T}. G.

Lent by Mrs. George H. Tolman.

125

Onyx brooch, with head of FLORA.

Lent by Miss Lucille A. Le Brethon.

126

Three topaz cameos set in a pendant, with HEAD OF A CHILD *on each.*

Signature
A. S^{T}. GAUDENS

Lent by Mrs. Ernest A. Bigelow.

127

Topaz brooch, with figure of a FLYING EAGLE.

Lent by Miss Lucille A. Le Brethon.

PORTRAITS
OF SAINT-GAUDENS

128

PORTRAIT OF AUGUSTUS SAINT-GAUDENS BY KENYON COX, 1908

Life size, half-length figure, seen from the back, head in profile, directed right; right arm extended, hand engaged in modeling, left holding a lump of clay and a modeling tool.

Signature
KENYON COX—1908.

Lent by several gentlemen.

NOTE. *The original picture was painted, on a smaller scale, in the sculptor's 36th Street Studio, in* 1887. *It was destroyed in the fire in his studio in Cornish, N. H., in* 1904. *This replica was painted in* 1908. *The sculptor is represented at work upon the relief portrait of William M. Chase. Behind his head, to the left, is a solar print of one of the Vanderbilt caryatids. A cast of the "Unknown Lady" of the Louvre stands beyond. Next is the bronze relief of Homer Saint-Gaudens as an infant, and beyond that the plaster relief of Miss Lee. The scaffolding behind the easel is the back of the Shaw Memorial.* [*Signed*] KENYON COX.

129

PORTRAIT OF AUGUSTUS SAINT-GAUDENS BY MISS ELLEN G. EMMET
1904

Life size, half-length figure, seated, side view, directed to the right, eye-glasses in hand.

Lent by Miss Emmet.

130

PORTRAIT OF AUGUSTUS SAINT-GAUDENS BY HENRY HERING

Bronze bust, facing and looking full front. H. 17 *in.* (*plinth,* H. 7 *in.*).

Lent by Mr. Hering.

131

HAND OF AUGUSTUS SAINT-GAUDENS

Bronze cast from plaster cast in the possession of Mr. George W. Maynard. The original cast was made to assist Mr. Maynard in representing a hand holding a flag for one of the figures in his painting entitled "1776," *now owned by Smith College.*

Lent by Mr. Daniel C. French.

132

A PHOTOGRAPH OF AUGUSTUS SAINT-GAUDENS AT ABOUT SEVENTEEN YEARS OF AGE

Lent by Miss Lucille A. Le Brethon.

NOTE. *The following is a transcription of an explanatory letter addressed to the Secretary of the Saint-Gaudens Memorial Exhibition by Miss Lucille A. Le Brethon:*

I am in receipt of your letter of the 17th, and delayed answering as I wished to procure from my niece, Mrs. Arnold Moser, 214 East 15th Street, a topaz cameo, the very first piece of work made by Augustus Saint-Gaudens under my father's tuition. The onyx cameo which I am also sending you for exhibition is one of the last things made by him while with my father, Jules Le Brethon. There can be no doubt of the authenticity of these two cameos (which my father always kept and prized very much), as the accompanying photograph shows him at work in my father's studio. I am sending the two cameos and photograph under separate cover by registered mail.

ADDENDA

The objects entered under this heading were received too late to be entered in their proper order in the body of the catalogue.

133

MRS. EMELIA WARD CHAPIN

Bronze plaque, low relief, signed and dated Paris, 1879. H. 9½ *in.;* W. 6 *in. Head and shoulders, in profile, directed right.*

Inscription

EMELIA WARD CHAPIN

Signature (above)

AVGVSTVS SAINT-GAVDENS FECIT PARIS MDCCCLXXIX.

Lent by Mrs. E. W. Chapin.

134

DOCTOR WILLIAM EDWARD JOHNSTON

Bronze plaque, low relief, signed and dated Paris, 1879. H. 9¾ *in.;* W. 6⅝ *in. Head and shoulders, side view, directed right.*

Inscription

GVLIELMVS EDWARDVS JOHNSTON . . . MRS. JOHNSTON FROM DOCTOR CARY.

Signature

(*Monogram:* A S T G) FECIT. PARIS, MDCCCLXXIX.

Lent by Professor R. M. Johnston.

135

CHESTER W. CHAPIN
Plaster cast of bust, without signature or date. [*About* 1887.] H. 21 *in. Directed and looking front.*
Lent by Mrs. Augustus Saint-Gaudens.

136

WASHINGTON MEDAL
Replica of Number 62 (1889), *used to show the reverse.*
Lent by the American Numismatic Society.

137

WILLIAM ASTOR CHANLER
Bronze bust, signed and dated 1896. H. 19¼ *in. Head and chest directed front.*
Inscription
WILLIAM ASTOR CHANLER
Signature (script)
AUGUSTUS ST. GAUDENS, 1896.
Lent by Mrs. John J. Chapman.

138

AMOR CARITAS
Bronze relief, signed and dated 1898. H. 39¾ *in.;* W. 17½ *in.*
Signature
AVGVSTVS SAINT-GAVDENS MDCCCXCVIII.
Lent by Mrs. Augustus Saint-Gaudens.

139

MARTIN BRIMMER

Marble bust, signed, not dated. [1898.] H. 30¼ *in. Quarter-length head directed front, looking to the right.*

Inscription

(*Below*) MARTIN BRIMMER MDCCCXXIX. MDCCCXCVI. FIRST PRESIDENT OF THE MUSEUM OF FINE ARTS. MDCCCLXX. MDCCCXCI. (*On back*) *Copyright by Augustus Saint-Gaudens* MDCCCXCIX.

Signature

A ST G.

Lent by the Boston Museum of Fine Arts.

140

HEAD OF VICTORY

Bronze medallion, low relief, signed. [1906.] *Copyright by Augustus Saint-Gaudens,* 1907. D. (*vertical*) 9½ *in.*; (*horizontal*) 9¾ *in. Head of woman, in profile, with parted lips; directed left; wearing olive wreath.*

Inscription

NIKH-EIPHNH.

Signature

(*Monogram:* A ST G)

Lent by Mrs. Augustus Saint-Gaudens.

NOTE. *From the model originally designed, but not used for the one-cent piece* (*Number* 105A, 1).

141

SKETCH OF FIGURE OF PAINTING FOR PROPOSED FREER GALLERY, AT WASHINGTON, D. C.

Plaster cast of stele. [1907?] H. 23¾ *in.*; W. 8½ *in. Figure of woman in classic robe, directed front; in right hand a paint brush, in left a palette. Tree indicated at the right.*

Lent by Mr. Charles Freer of Detroit.

142

WHISTLER MEMORIAL, AT UNITED STATES MILITARY ACADEMY, WEST POINT, N. Y.

Plaster sketch, without signature or date. [1907?] H. 30 *in.*; W. *at top* 8 *in.*, *at base* 14 *in. Greek stele. At either side a torch; three wreaths above, a palette below, with the lettering of the inscription roughly indicated.*

Lent by Mrs. Augustus Saint-Gaudens.

NOTE. *See also Number* 104.

143

SHERMAN MONUMENT: STUDY FOR THE HEAD OF VICTORY

Bronze head, signed, not dated. Copyright by A. H. Saint-Gaudens, 1907. H. *of head* 9½ *in.*, *of base* 4½ *in. Life size. Hair in Grecian knot.*

Lent by Mrs. Augustus Saint-Gaudens.

144

STUDY FOR A HEAD

Marble bust, about half life size, without signature or date. H. 11 *in. Head slightly inclined to the left; hair in Grecian knot; undraped.*

Lent by Mrs. Augustus Saint-Gaudens.

145

MORRISON REMICH WAITE, CHIEF JUSTICE OF THE UNITED STATES

Plaster cast of bust, without signature or date. H. 27 *in. Heroic size. Head directed slightly to the right; wearing robe of office.*

Lent by Piccirilli Brothers.

NOTE. *The original, in marble, is in the Hall of Justice in Washington, D. C.*

2

146
ANGEL FOR THE TOMB OF GOVERNOR E. D. MORGAN
Bromide enlargement.
Lent by Mrs. Augustus Saint-Gaudens.

147
CARYATIDES IN THE RESIDENCE OF CORNELIUS VANDERBILT
Bromide enlargement.

148
PETER COOPER MONUMENT, NEW YORK
Bromide enlargement.

149
HAMILTON FISH MONUMENT, AT GARRISONS, N. Y.
Bromide enlargement.

150
HAMILTON FISH MONUMENT, AT GARRISONS, N. Y.
Two carbon photographs of figures.

PHOTOGRAPHS (CONTINUED)

151

ROSWELL P. FLOWER MONUMENT
AT WATERTOWN, N. Y.
Bromide enlargement.

152

HIAWATHA
Carbon.

153

STATUE FOR CHARLES STUART
PARNELL MONUMENT, DUBLIN,
IRELAND
Bromide enlargement.

154

RELIEF FROM SHAW MEMORIAL
BOSTON, MASS.
Bromide enlargement.

BIBLIOGRAPHY
A FEW REFERENCES REGARDING AUGUSTUS SAINT-GAUDENS AND HIS WORK

BOOKS

Taft, Lorado: History of American Sculpture, 1903, *pp.* 279-309.

Cortissoz, Royal: Augustus Saint-Gaudens. 1907. 86 *pp.*

PERIODICAL ARTICLES

Gilder, R. W.: Century (i.e. *Scribner's Monthly*, *June*, 1881), 22.

Cox, Kenyon: Century (*Nov.*, 1887), 35: 28.

Van Rensselaer, M. G.: Century (*Nov.*, 1887), 35: 37.

Coffin, W. A.: Century (*June*, 1897), 54: 176-193.

Cortissoz, Royal: North American (1903), 177: 725.

Hogan, M. H. B.: Independent (1903), 55: 1376.

Coffin, C. H.: World's Work (1904), 7: 4403.

Cortissoz, Royal: Outlook (1906), 84: 177.

BIBLIOGRAPHY (CONTINUED)

Cox, Kenyon: The Evening Post, N. Y., June 13, 1903.

Saint-Gaudens's Statue of General Sherman: Century (1904), 47: *Frontispiece.*

Walton, W. (comp.): List of the Works of Augustus Saint-Gaudens, Burlington Magazine (Dec., 1907), 12: 189, 190.

Saint-Gaudens, Homer: Century (March, 1908), 75: 695-713.

Williams, Talcott: International Studio (Feb., 1908), 33: 123-138.

REPRODUCTIONS OF PORTRAITS

Century (1891), 31: 322.

Century (1897), 54: 186 (*Cox, Kenyon*).

Critic (1897), 30: 427.

Critic (1893), 23: 262.

World's Work (1904), 7: 4380 (*Cox, Kenyon*).

INDEX

	Number
Adams, Henry (Caricature)	94
Adams Monument	64
Amor Caritas	44, 138
Armstrong, David Maitland	4
Armstrong, Miss Helen Maitland	8
Arnold, Benjamin Greene	17
Bastien-Lepage, Jules	58, 113
Beaman, Charles Cotesworth	72, 106
Beaman, Mrs. Charles Cotesworth	86
Beaman, William Evarts	42
Bellows, Doctor Henry Whitney	43
Bibliography of Saint-Gaudens Following Number	154
Boston Public Library, Allegorical Groups for	100
Boston Public Library, Seal for	65
Brimmer, Martin	139
Brooks, Charles Timothy	37
Bunce, William Gedney	5
Butler, Prescott Hall, Children of	23, 24, 107
Cameos	123-127
Caricatures	10, 94, 95, 98
Cary, Dr. Walter	11
Caryatides for Residence of Cornelius Vanderbilt	29, 30, 147
Chanler, William Astor	137
Chapin, Edwin Hubbell	54
Chapin, Chester W.	135
Chapin, Mrs. Emelia Ward	133
Chapin, Deacon Samuel	45, 108
Chase, William Merritt	52
Christ	101
Cleveland, Mrs. Grover	47, 48
Coins, United States Gold	105 A, 105 B
Cooper, Peter	75, 148
Cornish Celebration Plaque	99, 109
Cox, Kenyon	59

Dana, Charles Anderson 81
Diana 66-67A
Evarts, William Maxwell 3, 53
Finn, James Wall (Caricature) 95
Farragut, Admiral David Glasgow 18, 19
Fish (Hamilton) Monument 149, 150
Flower (Roswell P.) Monument 151
Freer Gallery at Washington, D. C., Sketch of Figure of Painting for Proposed 141
Garfield Monument 73, 74
Gilder, Richard Watson, Wife and Infant Son 12
Gilder, Rodman De Kay 13
Gould, Mrs. Charles W. 96
Gray, Professor Asa 38
Gray, Horace 87, 110
Gray, Mrs. John C. 89
Hay, Honorable John 97
Hiawatha 152
Hill, Honorable David Jayne 88
Holland, Josiah Gilbert 25
Hollingsworth, George 60
Howland, Louise Miller 40
Howells, Miss Mildred 82-84
Howells, William Dean, and Miss Howells 82, 83, 111
Johnston, Doctor William Edward 134
Lady, Portrait of a 41, 46
Le Brethon, Letter from Miss Lucille 132
Lee, Mrs. Charles Carroll, and Miss Lee 26
Lee, Miss Sarah Redwood 26, 27, 112
Lincoln, Abraham (seated figure) 102
Lincoln, Abraham (standing figure) 49
Love, Miss Maria M. 14
Lowell, Josephine Shaw 85
McKim, Charles Follen 9
McKim, Charles F., Augustus Saint-Gaudens and Stanford White (Caricature) 10

McCosh, Doctor James 61
MacVeagh, Mr. 114
MacVeagh, Mr. and Mrs. Wayne 90
Maynard, George Willoughby 6
Millet, Francis Davis 15
Mitchell, Silas Weir 39
Morgan, Angel for the Tomb of Governor E. D. 146
Νικη-Ειρηνη (see Victory)
Page, Miss Annie 74 A
Painting, Sketch of Figure of 141
Parnell Monument 153
Photographs 146-154
Picknell, William L. 7
Platt, Charles A. (Caricature) 98
Portraits 128-132
Puritan, The 45, 108
Reductions 106-122
Saint-Gaudens, Augustus, Charles F. McKim and Stanford White (Caricature) 10
Saint-Gaudens, Mrs. Augustus 103
Saint-Gaudens, Augustus, Portraits of 128-130, 132
Saint-Gaudens, Augustus, Hand of 131
Saint-Gaudens, References regarding Augustus *Following Number* 154
Saint-Gaudens, Bernard P. E. 1
Saint-Gaudens, Homer Schiff 31, 32, 115
Sargent, John 20, 21
Sargent, Miss Violet 63, 116
Schiff, Dr. Henry 22, 117
Schiff, Jacob H., Children of 55, 118
Shaw, Colonel Robert Gould, Memorial to 76-80, 154
Sherman, General William Tecumseh, Bust of 56
Sherman, General William Tecumseh, Monument to 91-93
Sherman Monument: Study for the Head of Victory 143
Silence 2

Stevenson, Robert Louis 50-51A, 119
Study for a Head 144
Study of a Child 70, 71
United States Gold Coins
Models 105A
Coins 105B
Vanderbilt, Commodore 33
Vanderbilt, Cornelius, Sons of 34
Vanderbilt, Cornelius, Caryatides for Residence of 29, 30
Vanderbilt, Miss Gertrude 35, 120
Van Rensselaer, Mrs. Schuyler 57, 121
Victory: Sherman Monument 91-93
Victory, Head of (Relief) 140
Vinton, Doctor Alexander Hamilton 36
Waite, Morrison Remich 145
Ward, Samuel Gray 28, 122
Washington Medal 62, 136
Whistler Memorial 104
Whistler Memorial: Plaster Sketch 142
White, Stanford, Augustus Saint-Gaudens and Charles F. McKim (Caricature) 10
White, Mrs. Stanford 41
Woolsey, Theodore Dwight, LL.D. 16
World's Columbian Exposition, Medal of 68, 69

5413 S13n
Catalogue of a memorial exhibition
Fine Arts Library
ATV0160
3 2044 033 565 52

5413 S13n
N.Y.-Metropolitan Museum.
Catalogue ... Saul Gaudens..
DATE
ISSUED TO
J.18'45W
NOV 21 1945
JAN 25 '88

5413
S13n